



# FROM NEOCLASSICISM TO SYMBOLISM (1800 - 1900)

**APA Program:** Paris

**Language of instruction:** French, prerequisite of at least B1 language level

**US semester credits:** 4.0

**Term:** Fall Semester

The course includes two classes per week:

- a classroom session on Mondays 10:00 am - 11:30 am and for a few sessions marked with \*\* 9:30 am to 12:00 pm
- a session in a museum: Wednesdays 9:45 am - 11:30 am

## Schedule

### Week 1

Monday Introduction: presentation of the course, general introduction to 19th century art  
Wednesday Musée du Louvre: David et la peinture d'Histoire

### Week 2

Monday\*\* David's workshop and the life of a 19th century artist / Methodology session and distribution of exposé assignments  
Wednesday Musée du Louvre: Ingres and neoclassical sculpture

### Week 3

Monday The romantic fight  
Wednesday Musée du Louvre: Delacroix, Géricault, Gros, Girodet

### Week 4

Monday Influences: Orientalism and colonialism in French art in the 19th century  
Wednesday Musée du quai Branly: the work surrounding the restitution of artwork

### Week 5

Monday\*\* Realism and the social question in France / preparation for the study tour - English art in the 19th century  
Wednesday Musée d'Orsay: Millet, Courbet, Daumier  
Friday & Saturday London study tour: London Impressionism (depart Thursday night)  
Visit of the V&A: discover the decorative art  
Tate Britain: Turner, Constable, the Pre-Raphaelites  
Visit of the Leighton House  
Architectural walks

**Week 6**

Monday

Academism and modernity

Wednesday

Musée d'Orsay: Bouguereau, Cabanel, Gérôme, Manet

**Week 7**

Monday

**Midterms**

Modern Paris by Haussmann

Wednesday

Visit to Opéra Garnier

**Week 8**

Monday

Lights, reflections, sensations: rediscovering impressionism

Wednesday

Musée de l'Orangerie: the water lilies of Monet, Renoir, Cézanne

**Week 9**

Monday

French sculpture from the second half of the 19th century

Wednesday

Musée d'Orsay: Clésinger, Carpeaux, Dubois, Rodin

**Week 10**

Monday\*\*

Post-impressionist painting: Cézanne, Van Gogh, Gauguin / discussion and debrief of London study tour, work on reports

Wednesday

Musée d'Orsay: Cézanne, Gauguin, Van Gogh, Bernard

**Week 11**

Monday

The body and soul in Rodin's sculpture

Wednesday

Musée Rodin: Auguste Rodin, Camille Claudel

**Week 12**

Monday

**London reports due**

Dreams, Myths, Legends: Symbolism

Wednesday

Musée Gustave Moreau

**Week 13****Oral final exam****Assessment**

- Attendance, participation, effort, small preparatory work (15%)
- Oral presentation at the museum and a written version to be returned one week later (25%)
- Mid-semester exam (20%)
- File on the study tour to London, to be submitted on December 8 (25%)
- Final oral exam (15%)