



ARABIC LITERATURE

APA Program: Intensive Arabic - Rabat, Morocco

Language of instruction: Arabic

US semester credits: 4.0

Contact hours: 36

Term: Summer (6 weeks)

Course Description

This course introduces students to classic and modern Arab literature. The nature of the course guarantees a cultural immersion for the participants through exploring Arabic literary genres and associated literary linguistic styles. To enrich the content of the course, audio-visual materials are highly considered by the facilitator.

Course Outcomes

- **Listening**
 - Students are to improve, enforce and strengthen their listening proficiency by listening to selected audio-visual materials; literary narrations, songs, TV programs, and Arabic movies relevant to the topic covered in the class.
- **Reading**
 - Students are expected to achieve reading proficiency through reading activities of literary texts, poetry, passages, manuscripts and short stories. The facilitator supervises and orients students to have them familiar with each genre and style.
- **Speaking**
 - In order to improve their speaking skills, every student is required to choose and present a topic in class. For more improvement in this regard, group discussions are also scheduled.
- **Writing**
 - This literature course is not meant to be a classic one. Activities such as “literary café” and “literary magazine” are components students themselves will be in charge of, under the supervision of their facilitator, by contributing their contents.

Lessons

- Introduction to Arabic Literature
 - Topics
 - Pre-Islamic literature
 - Post Islamic literature
 - Contemporary literature
 - Objectives
 - Students will be introduced to a glimpse of the main stages that Arabic literature has crossed, from the *Jahilya* period to the contemporary period.

- Arabic Poetry
 - Topics
 - Arabic poetry
 - Modern Arabic poetry
 - Objectives
 - This lesson is an initiation to the difference between the old and modern poetry.
- Arabic Novel
 - Topics
 - Types of Arabic novels
 - Short stories
 - Objectives
 - This lesson is a scan of various Arabic novel styles and the characteristics of each. Students will learn about the circumstances that contributed to the emergence of these genres.
- Biography Literature
 - Topics
 - Biography
 - Journal literature
 - Objectives
 - Biographies reveal interesting and exciting facts and events that shaped the lives of well-known figures. Students will explore some of these magical biographies to help understand the writers' backgrounds.
- Traveling Literature
 - Topics
 - Intro to traveling literature
 - Main writers and novelists
 - Objectives
 - Students will be introduced to descriptive literature of areas, cities and customs.
- Tale Literature
 - Topics
 - Myth
 - Fiction tales
 - Legends
 - Objectives
 - Students will learn about the characteristics of traditional local folk tales and life lessons they symbolize.
- Arabic Theater
 - Topics
 - The history of Arabic theater
 - Pioneers of the Arabic theater
 - Arabic screenplays
 - Objectives
 - In this lesson students will learn about the important role Arabic theater play in the Arabic cultural and literary sphere.