



19TH CENTURY FRENCH PAINTING & SCULPTURE

APA Program: Paris: Gap Year

Language of instruction: French

US semester credits: 4.0

Term: Fall Semester, Spring Semester

Class: This course meets twice per week: once in the classroom and once in a corresponding museum.

Course Description

In order to study the great artistic movements and the principal artists that were prominent throughout the 19th century in France, this art history course was designed in a unique manner. The period is known as being particularly rich in major transformations and transitions in politics, art, and technique. Students will have the incredible opportunity to not only explore the period in the classroom but in the museum. By allowing students the possibility to discover, first hand, the works that they are studying, the approach will be both concrete and significant.

Schedule

Week 1

Classroom	Introduction: Presentation of the class, the content, the methodology used to analyze subject matter and its corresponding vocabulary, historical and cultural context.
Museum	Musée du Louvre: History of the museum, presentation of the various collections and exhibits

Week 2

Classroom	Neoclassicism
Museum	Musée du Louvre: Delacroix, Géricault, Gros, Girodet

Week 3

Classroom	Orientalism
Museum	Musée du Louvre: Delacroix, Géricault, Ingres, Chassériau

Week 4

Classroom	Realism
Museum	Musée d'Orsay: Millet, Courbet, Daumier

Week 5

Classroom	Impressionism: Resurgence of Landscapes
Museum	Musée d'Orsay: Monet, Pissarro, Renoir, Sisley
Field trip	Monet's garden in Giverny

Syllabus subject to change

Week 6

Classroom
Museum

Post Impressionism
Musée d'Orsay: Cézanne, Seurat, Signac, Van Gogh

Week 7

Classroom
Museum

The Nabis ("Prophets")
Musée d'Orsay: Bernard, Gauguin, Sérusier

Assessment

- Oral report at the museum (20%)
- Written version of the oral report given at the museum, due one week later (30%)
- Attendance, participation, effort, continual assessment & preparation work (50%)

Syllabus subject to change