



# FRANCOPHONE CINEMA IN FOCUS: SUB-SAHARAN AFRICA AND THE MAGHREB

**APA Program:** Online Francophone Summer

**Language of instruction:** French

**US semester credits:** 4.0

**Term:** Summer (6 weeks)

**Instructor:** Dr. Boukary Sawadogo, Assistant Professor of Cinema Studies  
City College – City University of New York

## Course Description

The six-week online course is a survey of Francophone cinema, examining productions from Sub-Saharan Africa and North Africa. The course provides a comprehensive look at the history of cinema in the selected Francophone spaces, conditions of film production and distribution, and discussion of overlapping themes. The survey covers the period from the 1960s to present.

## Course Objectives

- Developing a deep understanding of the interrelations between cinema and sociopolitical context;
- Engaging students into a critical analysis on how film medium can effect social change;
- Situating and assessing Francophone cinema within the larger world film industry.

**Distance learning:** course delivery via Zoom

**Meeting days and times:** Four days a week (Monday through Thursday). Each class session takes 75 minutes.

**Guest speakers:** invited African filmmakers will join the class every week for discussions.

**Pre-requisites:** Students have expected to have access to streaming platforms (Amazon Video, Netflix, Kanopy, etc.) to watch films on their own prior to class meetings.

## Bibliography

*Atlantics*. Dir. Mati Diop. 2019.

Barlet, Olivier. 1996. *African Cinemas: Decolonizing the Gaze*. London: Zed Books.

Diawara, Manthia. 1992. *African Cinema: Culture and Politics*. Bloomington: Indiana University Press.

Gauch, Susanne. 2016. *Maghrebs in Motion: North African Cinema in Nine Movements*. New York: Oxford University Press.

*Hyènes*. Dir. Djibril Mambéty Diop. 1992.

*Inch'Allah Dimanche*. Dir. Yasmina Benguigui. 2001.

*La noire de...* Dir. Ousmane Sembène, Sénégal. 1966.

*La source des femmes*. Radu Mihăileanu. 2011.

Sawadogo, Boukary. *African Film Studies: An Introduction*. London and New York: Routledge, 2018.

*Sofia*. Dir. Meryem Benm'Barek. 2018.

*Queen Sono*. Netflix. 2020.