FROM NEOCLASSICISM TO SYMBOLISM (1800 - 1900)

**APA Program:** Paris  
**Language of instruction:** French, prerequisite of at least B1 language level  
**US semester credits:** 4.0  
**Term:** Fall Semester  
**Class:** APA, Monday 10:00 - 11:30 a.m. | Museum, Wednesday 3:30 - 5:15 p.m.

**Schedule**

**Week 1**  
Monday: Introduction: presentation of the course - general introduction to 19th century art  
Wednesday: Musée du Louvre, sculpture department. Sculpture in the first half of the 19th century: Pradier, Préault, Rude

**Week 2**  
Monday: Neoclassicism  
Wednesday: Methodology session and distribution of exposés  
Musée du Louvre: David and Ingres

**Week 3**  
Monday: Romanticism  
Wednesday: Musée du Louvre: Delacroix, Géricault, Gros, Girodet

**Week 4**  
Monday: Orientalism  
Wednesday: Musée du Louvre: Delacroix, Géricault, Chassériau

**Week 5**  
Monday: Realism - preparation for London study tour  
Wednesday: Musée d'Orsay: Millet, Courbet, Daumier

**Week 6**  
Monday: Vision of modernity  
Wednesday: Musée d'Orsay: Caillebotte, Degas, Manet, Monet

**Week 7**  
Monday: Midterm  
Wednesday: The works of Haussmann  
Visit in Paris: Boulevard Haussmann, Opéra Garnier, Gare Saint-Lazare

**Week 8**  
Monday: Impressionism  
Wednesday: Musée d'Orsay: Cézanne, Monet, Pissarro, Renoir, Sisley

*Syllabus subject to change*
Friday & Saturday  London study tour: London Impressionism
- The National Gallery: Turner, Constable, impressionist collections
- Tate Britain: Turner, Constable, British impressionism
- Visit in London: Comparison with Paris

**Week 9**
Monday  Neoimpressionism
Wednesday  Musée d’Orsay: Cross, Seurat, Signac

**Week 10**
Monday  Gaugin, Les Nabis, and Van Gogh - discussion and debrief of London study tour, work on reports
Wednesday  Musée d’Orsay: Bernard, Bonnard, Gauguin, Sérusier, Van Gogh, Vuillard

**Week 11**
Monday  Auguste Rodin
Wednesday  Musée Rodin: Auguste Rodin, Camille Claudel

**Week 12**
Monday  Symbolism
**Wednesday  London reports due**
Musée d’Orsay: Moreau, Redon, Puvis de Chavanne

**Week 13**  Oral final exam

**Assessment**
- Attendance, participation and effort, and homework (15%)
- Museum oral presentation and written report, due one week after (25%)
- Midterm (20%)
- London study tour report (25%)
- Oral final exam (15%)

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