



# FROM NEOCLASSICISM TO SYMBOLISM (1800 - 1900)

**APA Program:** Paris

**Language of instruction:** French, prerequisite of at least B1 language level

**US semester credits:** 4.0

**Term:** Fall Semester

**Class:** APA, Monday 10:00 - 11:30 a.m. | Museum, Wednesday 3:30 - 5:15 p.m.

## Schedule

### Week 1

Monday

Introduction: presentation of the course - general introduction to 19th century art

Wednesday

Musée du Louvre, sculpture department. Sculpture in the first half of the 19th century: Pradier, Préault, Rude

### Week 2

Monday

Neoclassicism

Wednesday

Methodology session and distribution of exposés  
Musée du Louvre: David and Ingres

### Week 3

Monday

Romanticism

Wednesday

Musée du Louvre: Delacroix, Géricault, Gros, Girodet

### Week 4

Monday

Orientalism

Wednesday

Musée du Louvre: Delacroix, Géricault, Chassériau

### Week 5

Monday

Realism - preparation for London study tour

Wednesday

Musée d'Orsay: Millet, Courbet, Daumier

### Week 6

Monday

Vision of modernity

Wednesday

Musée d'Orsay: Caillebotte, Degas, Manet, Monet

### Week 7

Monday

#### Midterm

The works of Haussmann

Wednesday

Visit in Paris: Boulevard Haussmann, Opéra Garnier, Gare Saint-Lazare

### Week 8

Monday

Impressionism

Wednesday

Musée d'Orsay: Cézanne, Monet, Pissarro, Renoir, Sisley

*Syllabus subject to change*

Friday & Saturday London study tour: London Impressionism  
- The National Gallery: Turner, Constable, impressionist collections  
- Tate Britain: Turner, Constable, British impressionism  
- Visit in London: Comparison with Paris

### **Week 9**

Monday Neoimpressionism  
Wednesday Musée d'Orsay: Cross, Seurat, Signac

### **Week 10**

Monday Gauguin, Les Nabis, and Van Gogh - discussion and debrief of London study tour, work on reports  
Wednesday Musée d'Orsay: Bernard, Bonnard, Gauguin, Sérusier, Van Gogh, Vuillard

### **Week 11**

Monday Auguste Rodin  
Wednesday Musée Rodin: Auguste Rodin, Camille Claudel

### **Week 12**

Monday Symbolism  
**Wednesday London reports due**  
Musée d'Orsay: Moreau, Redon, Puvis de Chavanne

### **Week 13 Oral final exam**

### **Assessment**

- Attendance, participation and effort, and homework (15%)
- Museum oral presentation and written report, due one week after (25%)
- Midterm (20%)
- London study tour report (25%)
- Oral final exam (15%)