FROM FAUVISM TO THE CONTEMPORARY PERIOD (1900 - 1970)

**APA Program:** Paris  
**Language of instruction:** French, prerequisite of at least B1 language level  
**US semester credits:** 4.0  
**Term:** Spring Semester  
**Class:** APA, Monday 10:00 - 11:30 a.m. | Museum, Wednesday 4:00 - 5:45 p.m.

**Schedule**

**Week 1**  
Monday: Introduction - historical and cultural context - questions of method - distribution of exposé assignments  
Wednesday: Musee d'Orsay: summary of the end of the 19th century heading toward the 20th century

**Week 2**  
Monday: Fauvism (1905-1908): Vlaminck, Derain, Matisse  
Wednesday: Centre Pompidou: Vlaminck, Derain, Matisse

**Week 3**  
Monday: Cubism (1907-1914): Picasso, Braque, Gris, Léger  
Methodology session  
Wednesday: Centre Pompidou: Picasso, Braque, Gris, Léger

**Week 4**  
Monday: Cubism and Futurism - preparation for Barcelona study tour  
Wednesday: Centre Pompidou: Delaunay, Duchamp-Villon, Léger, Larionov

**Week 5**  
Monday: Abstractions  
Wednesday: Centre Pompidou: Kandinsky, Malévitch, Mondrian, Kupka

**Week 6**  
Monday: Dada  
Wednesday: Centre Pompidou: Duchamp, Picabia, Haussmann

**Week 7**  
Monday: **Midterm**  
Wednesday: Surrealism (painting, sculpture, objects)  
Centre Pompidou: Ernst, Dali, Giacometti

*Syllabus subject to change*
### Week 8
- **Monday**: Surrealism in exile, abstract expressionism
- **Wednesday**: Centre Pompidou: Matta, Masson, Gorky, Pollock

### Week 9
- **Monday**: Innovative styles after 1945: letterism, Cobra, situationism
- **Wednesday**: Centre Pompidou: Isou, Pomerand, Jorn, Constant
- **Friday & Saturday**: Barcelona study tour: Barcelona Surrealism
  - Dali Theater-Museum in Figueres
  - the Miro Foundation
  - Modernist architecture (Gaudi, Domenech and Montaner)

### Week 10
- **Monday**: Holiday - no class
- **Wednesday**: MAC/VAL: permanent collections

### Week 11
- **Monday**: Barcelona report due
- **Wednesday**: New Realism - discussion and summary of Barcelona study tour

### Week 12
- **Monday**: Kinetic art
- **Wednesday**: Centre Pompidou: Soto, Vasarely, Morellet

### Week 13
- **Oral final exam**

### Assessment
- Weekly written homework (15%)
- Museum oral presentation and written report, due one week later (20%)
- Midterm (20%)
- Barcelona study tour report (20%)
- Oral final exam (15%)
- Attendance and participation (10%)

_Syllabus subject to change_