



20TH CENTURY FRENCH PAINTING & SCULPTURE

APA Program: Paris

Language of instruction: French

US semester credits: 4.0

Term: Spring Semester

Class: This course meets twice per week: once in the classroom and once in a corresponding museum.

Course Description

This course is a study of the great movements and artistic trends of 20th century France from the radical avant-garde to the most contemporary forms. Students will have the incredible opportunity to not only explore the period in the classroom but in the museum. By allowing students the possibility to discover, first hand, the works that they are studying the approach will be both concrete and significant.

Schedule

Week 1

Classroom	Introduction: Presentation of the class, the content, the methodology used to analyze subject matter and its corresponding vocabulary, historical and cultural context.
Museum	Musee d'Orsay: Overview of the end of the 19th century toward the 20th century

Week 2

Classroom	Fauvism (1905 - 1908)
Museum	Centre Pompidou: Derain, Matisse, Vlaminck

Week 3

Classroom	Cubism (1907 - 1914)
Museum	Centre Pompidou: Picasso, Braque, Gris, Laurens

Week 4

Classroom	Cubism and Futurism
Museum	Centre Pompidou: Delaunay, Duchamp-Villon, Léger, Larionov

Week 5

Classroom	Abstraction
Museum	Centre Pompidou: Kandinsky, Malévitch, Mondrian, Kupka

Week 6

Classroom	Dada
Museum	Centre Pompidou: Duchamp, Picabia, Hausmann

Syllabus subject to change

Week 7

Classroom
Museum

Surrealism (painting, sculpture, objects)
Centre Pompidou: Ernst, Dali, Giacometti

Week 8

Classroom
Museum

Surrealism on exile, Abstract expression
Centre Pompidou: Matta, Masson, Gorky, Pollock

Week 9

Classroom
Museum

The New Realism
Centre Pompidou: Klein, Spoerri, Arman, César

Week 10

Classroom
Museum

History and Narration
Musée d'Art Contemporain du Val-de-Marne: "The Vertigo Effect" (permanent collection)

Week 11

Classroom
Museum

Kinetic art
Centre Pompidou: Le Parc, Soto, Vasarely

Week 12**Oral and written final exam****Assessment**

- Oral report at the museum (20%)
- Written version of the oral report given at the museum, due one week later (10%)
- Quiz (5%)
- Midterm exam (15%)
- Final exam (written 15% and oral 15%)
- Attendance, participation, effort, continual assessment & preparation work (20%)