20TH CENTURY FRENCH PAINTING & SCULPTURE

APA Program: Paris
Language of instruction: French
US semester credits: 4.0
Term: Spring Semester
Class: This course meets twice per week: once in the classroom and once in a corresponding museum.

Course Description
This course is a study of the great movements and artistic trends of 20th century France from the radical avant-garde to the most contemporary forms. Students will have the incredible opportunity to not only explore the period in the classroom but in the museum. By allowing students the possibility to discover, first hand, the works that they are studying the approach will be both concrete and significant.

Schedule

Week 1
Classroom
Introduction: Presentation of the class, the content, the methodology used to analyze subject matter and its corresponding vocabulary, historical and cultural context.

Museum
Musee d'Orsay: Overview of the end of the 19th century toward the 20th century

Week 2
Classroom
Fauvism (1905 - 1908)

Museum
Centre Pompidou: Derain, Matisse, Vlaminck

Week 3
Classroom
Cubism (1907 - 1914)

Museum
Centre Pompidou: Picasso, Braque, Gris, Laurens

Week 4
Classroom
Cubism and Futurism

Museum
Centre Pompidou: Delaunay, Duchamp-Villon, Léger, Larionov

Week 5
Classroom
Abstraction

Museum
Centre Pompidou: Kandinsky, Malévitch, Mondrian, Kupka

Week 6
Classroom
Dada

Museum
Centre Pompidou: Duchamp, Picabia, Haussmann

*Syllabus subject to change*
Week 7
Classroom  Surrealism (painting, sculpture, objects)
Museum   Centre Pompidou: Ernst, Dali, Giacometti

Week 8
Classroom  Surrealism on exile, Abstract expression
Museum   Centre Pompidou: Matta, Masson, Gorky, Pollock

Week 9
Classroom  The New Realism
Museum   Centre Pompidou: Klein, Spoerri, Arman, César

Week 10
Classroom  History and Narration
Museum   Musée d'Art Contemporain du Val-de-Marne: "The Vertigo Effect" (permanent collection)

Week 11
Classroom  Kinetic art
Museum   Centre Pompidou: Le Parc, Soto, Vasarely

Week 12   Oral and written final exam

Assessment
- Oral report at the museum (20%)
- Written version of the oral report given at the museum, due one week later (10%)
- Quiz (5%)
- Midterm exam (15%)
- Final exam (written 15% and oral 15%)
- Attendance, participation, effort, continual assessment & preparation work (20%)

Syllabus subject to change