19TH CENTURY FRENCH PAINTING & SCULPTURE

APA Program: Paris
Language of instruction: French
US semester credits: 4.0
Term: Fall Semester
Class: This course meets twice per week: once in the classroom and once in a corresponding museum.

Course Description
In order to study the great artistic movements and the principal artists that were prominent throughout the 19th century in France, this art history course was designed in a unique manner. The period is known as being particularly rich in major transformations and transitions in politics, art and technique. Students will have the incredible opportunity to not only explore the period in the classroom but in the museum. By allowing students the possibility to discover, first hand, the works that they are studying, the approach will be both concrete and significant.

Schedule

Week 1
Classroom: Introduction: Presentation of the class, the content, the methodology used to analyze subject matter and its corresponding vocabulary, historical and cultural context.
Museum: Musée du Louvre: History of the museum, presentation of the various collections and exhibits

Week 2
Classroom: Neoclassicism
Museum: Musée du Louvre: David and Ingres

Week 3
Classroom: Romanticism
Museum: Musée du Louvre: Delacroix, Géricault, Gros, Girodet

Week 4
Classroom: Orientalism
Museum: Musée du Louvre: Delacroix, Géricault, Ingres, Chassériau

Week 5
Classroom: Realism
Museum: Musée d'Orsay: Millet, Courbet, Daumier

Syllabus subject to change
**Week 6**  | **Midterm**  
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Classroom | A vision of modernity  
Museum | Musée d’Orsay: Caillebotte, Degas, Manet, Monet  

**Week 7**  
Classroom | Impressionism: Resurgence of Landscapes  
Museum | Musée d’Orsay: Monet, Pissarro, Renoir, Sisley  

**Week 8**  
Classroom | Post Impressionism  
Museum | Musée d’Orsay: Cézanne, Seurat, Signac, Van Gogh  

**Week 9**  
Classroom | The Nabis ("Prophets")  
Museum | Musée d’Orsay: Bernard, Gauguin, Sérusier  

**Week 10**  
Classroom | Symbolism  
Museum | Musée d’Orsay: Puvis de Chavannes, Moreau, Redon  

**Week 11**  
**Oral and written final exam**  

**Assessment**  
- Oral report at the museum (20%)  
- Written version of the oral report given at the museum, due one week later (10%)  
- Quiz (5%)  
- Midterm exam (15%)  
- Final exam (written 15% and oral 15%)  
- Attendance, participation, effort, continual assessment & preparation work (20%)  

*Syllabus subject to change*