



19TH CENTURY FRENCH PAINTING & SCULPTURE

APA Program: Paris

Language of instruction: French

US semester credits: 4.0

Term: Fall Semester

Class: This course meets twice per week: once in the classroom and once in a corresponding museum.

Course Description

In order to study the great artistic movements and the principal artists that were prominent throughout the 19th century in France, this art history course was designed in a unique manner. The period is known as being particularly rich in major transformations and transitions in politics, art and technique. Students will have the incredible opportunity to not only explore the period in the classroom but in the museum. By allowing students the possibility to discover, first hand, the works that they are studying, the approach will be both concrete and significant.

Schedule

Week 1

Classroom	Introduction: Presentation of the class, the content, the methodology used to analyze subject matter and its corresponding vocabulary, historical and cultural context.
Museum	Musée du Louvre: History of the museum, presentation of the various collections and exhibits

Week 2

Classroom	Neoclassicism
Museum	Musée du Louvre: David and Ingres

Week 3

Classroom	Romanticism
Museum	Musée du Louvre: Delacroix, Géricault, Gros, Girodet

Week 4

Classroom	Orientalism Quiz
Museum	Musée du Louvre: Delacroix, Géricault, Ingres, Chassériau

Week 5

Classroom	Realism
Museum	Musée d'Orsay: Millet, Courbet, Daumier

Syllabus subject to change

Week 6

Classroom
Museum

Midterm

A vision of modernity
Musée d'Orsay: Caillebotte, Degas, Manet, Monet

Week 7

Classroom
Museum

Impressionism: Resurgence of Landscapes
Musée d'Orsay: Monet, Pissarro, Renoir, Sisley

Week 8

Classroom
Museum

Post Impressionism
Musée d'Orsay: Cézanne, Seurat, Signac, Van Gogh

Week 9

Classroom
Museum

The Nabis ("Prophets")
Musée d'Orsay: Bernard, Gauguin, Sérusier

Week 10

Classroom
Museum

Symbolism
Musée d'Orsay: Puvis de Chavannes, Moreau, Redon

Week 11**Oral and written final exam****Assessment**

- Oral report at the museum (20%)
- Written version of the oral report given at the museum, due one week later (10%)
- Quiz (5%)
- Midterm exam (15%)
- Final exam (written 15% and oral 15%)
- Attendance, participation, effort, continual assessment & preparation work (20%)