



20TH CENTURY FRENCH PAINTING & SCULPTURE

APA Program: Paris Advanced

Language of instruction: French

US semester credits: 4.0

Term: Spring Semester

Class: APA, Monday 10:00 - 11:30 a.m. | Museum, Wednesday 4:00 - 5:45 p.m.

Schedule

Week 1

Monday Introduction - historical and cultural context - questions of method - distribution of exposé assignments
Wednesday Musee d'Orsay: summary of the end of the 19th century heading toward the 20th century

Week 2

Monday Fauvism (1905-1908): Vlaminck, Derain, Matisse
Wednesday Centre Pompidou: Vlaminck, Derain, Matisse

Week 3

Monday Cubism (1907-1914): Picasso, Braque, Gris, Léger
Methodology session
Wednesday Centre Pompidou: Picasso, Braque, Gris, Léger

Week 4

Monday Cubism and Futurism - preparation for Barcelona study tour
Wednesday Centre Pompidou: Delaunay, Duchamp-Villon, Léger, Larionov

Week 5

Monday Abstractions
Wednesday Centre Pompidou: Kandinsky, Malévitch, Mondrian, Kupka

Week 6

Monday Dada
Wednesday Centre Pompidou: Duchamp, Picabia, Haussmann

Week 7

Monday **Midterm**
Surrealism (painting, sculpture, objects)
Wednesday Centre Pompidou: Ernst, Dali, Giacometti

Week 8

Monday Surrealism in exile, abstract expressionism
Wednesday Centre Pompidou: Matta, Masson, Gorky, Pollock

Week 9

Monday	Innovative styles after 1945: letterism, Cobra, situationism
Wednesday	Centre Pompidou: Isou, Pomerand, Jorn, Constant
Friday & Saturday	Barcelona study tour: Barcelona Surrealism - Dali Theater-Museum in Figueres - the Miro Foundation - Modernist architecture (Gaudi, Domenech and Montaner)

Week 10

Monday	Holiday - no class
Wednesday	MAC/VAL: permanent collections

Week 11

Barcelona report due

Monday	New Realism - discussion and summary of Barcelona study tour
Wednesday	Centre Pompidou: Klein, Spoerri, Arman, César

Week 12

Monday	Kinetic art
Wednesday	Centre Pompidou: Soto, Vasarely, Morellet

Week 13

Oral final exam

Assessment

- Weekly written homework (15%)
- Museum oral presentation and written report, due one week later (20%)
- Midterm (20%)
- Barcelona study tour report (20%)
- Oral final exam (15%)
- Attendance and participation (10%)